


O come Emmanuel

Melodia tradizionale
Elab. corale: M. Lieggi

soo 1 (S)



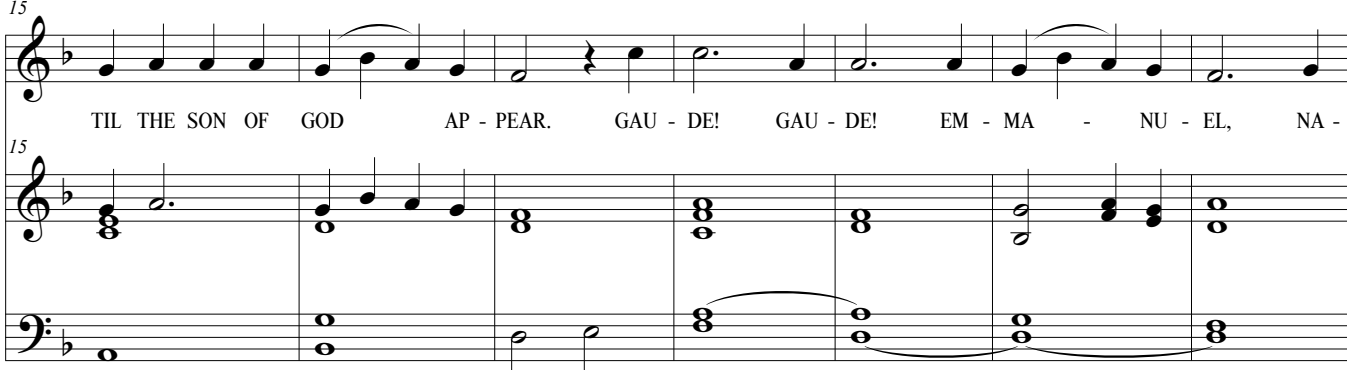
O COME O COME EM - MA - NU -

S 1



EL AND RAN-SOM CAP-TIVE IS - RA - EL, THAT MOURNS IN LONE-LY EX - ILE HERE UN -

S 1



TIL THE SON OF GOD AP - PEAR. GAU - DE! GAU - DE! EM - MA - NU - EL, NA -

O come Emmanuel

22

S 1

SCE-TUR PRO TE IS - RA - - - O - COME, THOU WIS-DOM FROM ON

S 2

COME THOU WIS-DOM FROM ON

S 3

[OH]

Org.

29

S 1

HIGH WHO OR D'REST ALL THING MIGH - TI - LY TO US THE PATH OF KNOWLEDGE SHOW AND

S 2

HIGH WHO OR D'REST ALL THING MIGH - TI - LY TO US THE PATH OF KNOW - LEDGE SHOW AND

S 3

Org.

O come Emmanuel

36

S 1
TEACH US IN HER WAYS TO GO GAU-DE GAU-DE EM-MA - NU - EL NA -

S 2
TEACH US IN HER WAYS TO GO GAU-DE GAU-DE EM-MA - NU - EL NA -

S 3

Org.

43

S 1
SCE-TUR PRO TE IS - RA - EL!

S 2
SCE-TUR PRO TE IS - RA - EL!

S 3

S
VE - NI O JES-SE VIR - GU -

C
VE - NI O JES -

T
VE - NI O JES -

B
VE - NI O JES -

Org.

50

S
LA; EX HO-STIS TU-OS UN - GU - LA, DE SPE-CU TU-OS TAR - TA - RI E -

C

T
- SE VIR - GU - LA DE SPE-CU TU-OS TAR TA - RI E -

B
- SE VIR - GU - LA DE SPE-CU TU-OS TAR TA RI E -

Org.

57

S
DUC, ET AN - TRO BA - RA - THRI. GAU - DE! GAU - DE! EM -

C
DUC, ET AN - TRO BA - RA - THRI. GAU - DE! GAU - DE! EM -

T
DUC ET AN - TRO BA - RA - THRI GAU - DE! GAU - DE!

B
DUC ET AN - TRO BA - RA - THRI GAU - DE GAU - DE EM -

Org.

O come Emmanuel

rit.

62

S
MA - NU - EL, NA - SCE - TUR PRO *rit.* TE IS - RA - EL.

C
EM - MA - NU - EL NA - SCE - TUR IS - RA - EL.

T
EM - MA - NU - EL NA - SCE - TUR IS - RA - EL.

B
MA NU - EL NA - SCE *rit.* TUR IS - RA - EL

Org.
62

rit.

Detailed description: This is a musical score for the hymn 'O come Emmanuel'. It features four vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B), along with an Organ (Org.) part. The score is in G major (one sharp) and 4/4 time. The organ part is marked with '8', indicating the use of the eighth register. The lyrics are: 'MA - NU - EL, NA - SCE - TUR PRO TE IS - RA - EL.' The organ part provides harmonic support with chords and moving lines. Performance markings include 'rit.' (ritardando) above the Soprano and Bass parts, and below the Organ part. The score is numbered 62 at the beginning of the system.